

A Controlled Exploration

//into

Graphic Deconstruction

time -

09:00

17:00

; Broadcasting

Place ~

4th Floor

1 2 3 4

V

isit

-

http

controlled ://

-exp-lor

at

ion

.cagd.co.uk

~~~~

i .  
notes

consi  
der the

;how  
communication  
does

your  
eyes ?  
it  
lead

ject  
ut an o

abo  
ant can

the  
particip  
they

must say  
all  
act

the way we  
h  
ave thin  
transformed

k I  
a stu  
dio

I  
n an  
attem pt t  
xpl ore  
ways the o e  
in which  
people  
unde  
rstand obj  
ects  
/ design or how obje

cts /  
desig  
n alter

space  
into a controll  
ed assessment  
room.

Here,

confronted with

are

y

wha  
t might

the  
in 5 m

it's

f a c e t s  
denote?

Where  
does

take

you?

A Controlled Exploration

//into

GraphicDeconstruction

....

18th - 21st FEB

"It's not  
what you look

at

that matters,

it's

see

what you

" -

Henry

D

Tho-avid

reau

