

M, M, A



Mohor Mukherjee



Alice Walton



Mitwa Vandana

Statement

We started out with a collective interest in identity and space. We set off with the idea to make “Visual Essays” of ourselves.

Starting with the task of taking photographs of our personal spaces and allowing the project to flow from there.

After discussing the completely different nature and take on the task we decided to set more tasks in which we would create similar yet completely different responses and compare them.

We then worked in sound to create a “sound essay” of ourselves and our environment. After this we discussed what we would want to do with our outcomes.

We decided we would try and present our work like an exhibition. Through talking about this and through presenting our work.

Mitwa Vandana





Mohor Mukherjee











Alice Walton









After taking photographs and comparing the outcomes we realized how differently we all approached the task of taking photographs of our personal spaces. Due to this, and wanting to work outside of photography as well we decided to each capture sounds of our everyday life. So reflecting on our everyday and something that would be quite personal to us.

We created the sound pieces and then discussed our outcomes. Again we were very interested and excited by the different approaches we all took to this.

We then decided to talk again and discuss what we would now do with our pieces, both the photographs and the sound pieces.

At first we discussed the idea of mixing the images together and the sounds to create a piece which would reflect all of us collectively. However this seemed like it would create disjointed pieces, that would lose their significance if we were to do that. Therefore we decided to try and curate our pieces.

For this Alice set up a 'mock exhibition' of some of the pieces...

Mock Exhibition







After setting up the mock exhibition we then discussed how we would incorporate the sound pieces. We would play the sound pieces on a loop while. Centering the sound in the centre of the exhibition. So the viewer became completely immersed in our space. We would each get our own sound playing at separate times, therefore giving three perspectives within the exhibition.

After this Mohor also collaged one image from each person together to create completely new images... These images we also discussed about having in the mock exhibition.





