

# THE FIRST HAND WRITINGS OF NOTES & QUOTES FROM THE LISTENINGS OF M.

This book pays tribute to the aggressive and natural nature of note taking. Whether this note taking be from thoughts or intended performance's of some state (lectures, music, plays.etc) The desire and urgency to remember and keep hold of a spoken word is something M believes so raw and beautiful. It is a hunger for knowledge and a wider perspective. You start with an empty page and colour it with words that have stimulated you for one reason or another.

The content of this book is entially opinion based with a loose variety of subjects and sources.

M would like to respect and transfer the words in the form of this book, to keep the conversations alive.

*In no particular order...*

You like it a hub of honest youth playing and experimenting with cultures and types of dance which they hold as their own but may originate somewhere completely opposite. i.e the dutty whine.

[http://www.youtube.com/watch?v=FIbPv\\_huPUM&feature=fvwr](http://www.youtube.com/watch?v=FIbPv_huPUM&feature=fvwr)

(comment from a member of the public on the video )

“i don’t think you understand... what i’m trying to tell you is that in caribbean communities (both in the caribbean and outside of the caribbean) it ISN’T TERRIBLE that a woman would do that. it’s the way we dance, and the fact that you’re challenging and condemning it proves that you’re just culturally ignorant “

I love how a movement from music can go viral so fast , it shows our playful side in a

world of seriousness and political overhaul. As we evolve and spread our feet over different places with different people we all carry the urge to have a split few seconds of mindless glory. Whether that be in a gossip magazine, in some crude music, in a doodle, or just in a gangnam style dance.

These particular videos which have inspired me and depict our youth and their ability to reinvent , re-own, and develop a cultural signifier.

They are clear examples of the regurgitate movement , which i believe is dances being brought back from tribal origins , animal movements messed around and sexed up to match our current modern music culture.

The fact that these videos are filming themselves on a webcam in the girls or boys bedroom i feel it shows a slight innocence. I also like how its raw and a direct interaction between the listener and the music , when

your by yourself you tend to sing or dance or look however you feel COMFORTABLE. these people get to go and try as hard as they wish without the judgement of an audience on stage or in a club. It shows a desire to be something or be able to do something. But more importantly it shows a wish to be part of a certain community and culture. These viral songs or movements are creating connections among race, social groupings in a widely global sense. And of course this is a translation of dialogue.

Here are a few examples of dances that have gone viral - i love how silliness and pure letting go is what connects none of this overthought out advertising.

<http://www.youtube.com/watch?v=SQs7xtNFPzI>  
<http://www.youtube.com/watch?v=OjIwmuqvNzE>  
dutty whine

[http://www.youtube.com/watch?v=x5njSD8oo\\_8&feature=related](http://www.youtube.com/watch?v=x5njSD8oo_8&feature=related)  
<http://www.youtube.com/watch?v=cHmx55yZhNI>  
- beyonce single ladies

<http://www.youtube.com/watch?v=UcboMnzVxBw&feature=fvwr>  
- gangnam style

If you only focus on one something you ignore something else.

Quotes -

I wave bottles and they come flying.

- reference to the hip hop rap culture of bottles being expensive champagne, a sign of wealth.

They- is signifying women who look for rich or famous men. It could also mean they as in people who want the man singing the lyrics whether it be for press deals, business, gossip etc.. basically they is the attention of everyone or thing bar him.

A vision of ecstasy

- a vision of subliminal surreal colourful wild and random energy

HIPHOP RAP FOREPLAY.

your bitch speaks in tongues everytime we speak in private.

shake dat ass just like dice baby.

she say sorry i didnt have so dat pussy is a lil furry , about that pussy in my face , i aint got no worries.

i would talk about my dick but man that shit would be a long story - i aint got no worries.

do my dance on your dick oo you know you love that shit.

- the fascination and thrill of how the imagination of dialogue can be endless now translates into use in physical forms in modern day hip hop / rap lyrics. It is used as a method of sexual inticement and foreplay for the audience . The humour and shock factor in some of the lyrics presented allows the audience to relate and not take it so seriously. Understandably the dialogue used can be incredibly derogatory to women but due to the audience taking part in this

genre it becomes acceptable to let them ' play' as it is a form of humour and not out there for offence. however the minute you take it out of its artistic space is when negatives & P.C references and opinions try to drown this art form . THEY ARE VERBALISING A PHYSICAL . Having a topic which is relevant to anybody and everybody as we are born sexual creatures . lil wayne is exploiting this and drawing attention to sex which traditionally is a private and quiet domain. But in our society and way of life sex is not so subtle at all and can be brought into all ways of life, from advertising, preferences, sex genre specific events and societies, social. So to create some poetry and laid back humour in the form of rap culture about this now overly discussed topic i feel is a brilliant close eyed examination on how confident and exited our youth feels to discuss openly the topic of sex and sexual experi-

mentation. We glorify sex through imagery , magazine articles . What makes '30 ways to use your dildo ' , '100 best positions to make him cum quicker ' any different to music? Its just another art form to glorify a topic in perhaps a more direct way. 'The cheek' you say , well i say ' why not.' You pick up the magazine when you know what your getting into as its printed on the front cover. when you press play on lil wayne due to his brand and persona YOU know what your getting into. Just as we pleasurise in reading gossip , watching porn, and sex columns we can pleasurise in listening to someone verbalising. It is not an offence to glorify sex we know in a creative world we like to push boundaries and talk about something that isn't talked about and even better if it 'shouldn't' be talked about. Damien hurst wanted us to stare death in the face with the shark in formaldehyde, he knew this

If you only focus on one something facer. In my opinion that displays a coward more so then a powerful piece, i have more concern for the maker and his need to manipulate the audience into believing this is an image of power - You cant present something weak as if you have already defeated , by caging this shark you are disabling it from a fair argument/battle. So in this relation to lil wayne lyrics i feel that we are facing our facer as we are being challenged and being made to feel uneasy whether we laugh it off or take offence we are facing something worth facing( in a form of challenge not literally). it isn't tied down to any form it is available to be challenged and persecuted by whoever freely. However i believe its first instant to be accepted is within the hip hop / rap industry which makes sense due to this being its birth place. Your not 'looking death in the eye' but your 'looking at you right in your

eye' by your initial reaction.  
ITS POETIC JUSTICE. - PUT IN  
A SONG . - ALRIGHT.

Just to clarify this sexually explicitly charged music is being produced by men and women. Originally from men but women have stood up too and brought recognition to the fact women are just as capable and accepting to this new move. By doing this artists such as Rihanna have given strength and confidence to allowing females to not be afraid or ashamed of discussing or enjoying being Sexual. This admittance to the public i believe to help females in relationships, personal self esteem and assurance. Of course there is an obvious comparison how we use sex to prevent political and civil wars in my TOGO project. This formality is a regular occurrence in any topics we arent happy with discussing. Race for example people often feel they have to scared with h every word

and situation with a careful eye incase of what OTHERS may feel. When really you should be concerned about what YOU feel. We know right from wrong its about whether you trust yourself obviously to refer to 'that black man' as a comment like 'the woman with brown hair' our skin is a trait it is not who or what we are. Some comedians are now comfortable enough to make racial jokes to an audience of a variety of races who can all in unity enjoy and understand jokes whilst knowing that if they meant to offend it wouldnt be done in that manner. We need to differentiate that talking about nervous topics makes us uneasy because we are cocerned of societys expectations on what to say and whats correct, we look at this too much we ignore the intial reaction which is probably .. an oblivious notice that there is a black man infront of us. it changes nothing but we are making change by feeling we

should act a certain way . Act how you please , trust you know right from wrong ,and the other party will see genuine.

“its  
poetic  
justice”

## THE BLANK CITY- FILM SALON.

Really enjoyed this documentary and shined a whole new light on NYC that I certainly had no real visual understanding for. Antics that were beyond my imagination of extremity of the behaviour that was present in those times. So present that that was normality to these group of people. It was THEIR society and THEIR zeitgeist.

Do it 'cus you feel it.  
The stage a new york city.

AMOS POE-SUPER8 FILM-  
NOWAVE-NEWYORK LIKE THE  
WILD WEST?

Straight people wanted to escape ...  
...freaks wanted to come in.

1977 Blackout -- Law was up to you... you could what you want.

Narratives in film wern't speech

but an interpretations of the present emotion.  
--why not?

Take your friends - dressthemed  
- and shoot.

No thanks to avant garde cinema, or artistic movies  
Hello to the underground & dangers of walking home - its darker more mysterious more to think with and relate to.

Technique was OH SO NO. Nobody was doing what they were trained to do.

"The 1st person i knew who died of aids" - as if they were dropping like flies it became a normality like a stomach bug or flu that everyone was getting. Little did they know this was to be a crazy epidemic.

No thought - No ambition - just NOW.

Fiction - Documentary.

JEAN MICHEL BASQUIAT.

DO IT NOW...

A MARCH to demonstrate and unify different women 4 race & background.

unify - unity draws connection.

They wern't trying to beutalise anything. they told THE UGLY NAKED TRUTH.

NO CENSORSHIP.

soundalise

The people on the street would become part of the performance.

THE SCENE/MOVEMENT  
HAD BECOME TOOOO  
COOONNTENNNTT WITH ITSELF

ref. Movie - wildstyle - charlie

ahearn.  
Fingered - right side of my brain.

INTEGRITY

go against the grain/ when the grain changes/ normalisation happens.

ALL VALUES MUST BE CHALLENGED.

life/death co=existing with the undercurrent of the dread of aids.

IDEA-- "I'm going to turn the camera on & do what you want to do" -- alternatively i could have the camera on me and do what the audience wants me to do.

ATTRACTION TO FEAR

--TRY TO EFFECT A REACTION--

LOVE SUICIDES - when people

Eames documentary

Everything they designed they thought was just an extension or a further dimensional painting.

'Its like working at a circus!'

NO ROUTINE.

--learning by doing..

'Eventually everything connects.'

They designed the look but NOT the substance.

'You must remember ...I love you'

'Let the design flow from the learning'- process led work acting as the main stimulator?

Americas New Society in 1945.  
\_ what is our 'new' society. Without being fooled by the attempting new society is it possible to discover a real new society.

She was behind the man but always a huge importance - sexual politics  
Anything I can do SHE can do better.

--Mondrian inspired?  
Hans Hoffman

Installation idea - don't forget or oversee space in front/ above / below you. There are 5 other sides.

A visual dessert ... Mm dinner party idea.

"Take your pleasure seriously"

The complex beauty of everyday objects.

"THINGS HAVE PERSONALITY"

There was a fear of the 'electronic brain'..

Vanity& self expression - a posi-

tive

Sell your ignorance.

'When you have oh so much passion, its hard to edit out. this made me feel comfort and reasoning behind my struggle to delegate, and fragment ideas- emotions- think trains...etc

The positive NO.

THE BEST FOR THE MOST FOR THE LEAST!

Stop thinking about what WAS there , what WAS organic and start thinking ... WHATS NEXT?

stance

"they designed the look but not the substance"

Newton's law of Motion ... Laws of E-motion?

'The longer you look the more you analyse...' is this a creation of political debate or should you just take things for face value, the way they are presented?

- The process of perception is an aesthetic in itself and must be prolonged.

BRECHTS - 'ALIENATION EFFECT'

The confusion of the identification of a feeling is the term UNCANNY. Figuring out what the connection between the initial interaction and the verbalisation. The feeling of discomfort.

if you try to evoke the uncanny you are responding to it NOT demonstrating. As a demonstration would illustrate a feeling which can't be touched.  
( led me to think of Freud on surrealists not painting their dreams )

'How/What culture has told me to react '

- It told me to empathise with someone dying in a photo BUT it was never personal.

'one of them holds a gun that rests on his thigh( i can see his nails) .'

' everything she touched she changed into something beautiful.

the co-existence of 2 people/ 2 energies / 2 products.

DAISES help to prevent AIDS?

“the  
long-  
er you  
look the  
more  
you an-  
alyse”



SARA DE BONDY.  
- The office of statistics.

RADICAL NATURE- Production  
process- Barbican.  
Group / Nature / Early 60's.

Artissima 18 - graphic art fair -  
frieze- art/unlimited.

Multi-usage for design - boring  
stats page combine with a great  
informative graphic image/text in  
the hope of creating a keepsake.

I Loved her designs for business  
cards for the artists showing.  
She asked anyone and everyone  
who would of come across the  
artist (security guard, chefs etc)  
and whatever they said about  
the artist was embossed in text  
on the front of the cards as an  
identification . eg ' my favour-  
ite artist has 300,500 hits on  
google is in 5 london exhibitions  
liked by 3051 people. '

- This allows people from all

walks to take part . Due to the  
main practise of DIALOGUE.

Using text for statistics and us-  
ing the text as an image form.  
This represents multipurpose for  
the information.

Occasional papers.  
'not enough content heavy about  
graphic design affordable books  
for students.'

she created a 'no money al-  
lowed' event . - it was an ex-  
change of print matter. you had  
to barter and convince people  
about the importance or value of  
a piece of work .

THE FORM OF THE BOOK  
BOOK.

I - AM - A - SOCIALIST.

"i am a  
social-  
ist"

Tim Beard - Biblioteque - TYPO

a social process - a social outcome. --therefore a social outcome.

THE AIM OF AN ARGUMENT SHOULD NOT BE VICTORY BUT PROGRESS.

The notion of dialouge - the art of discussions.  
a single word to inspire a more emotive response.

the visual language focusing on props/imagery on 'types' of people driven by their personal culture. i.e traveller - headphones, books, sunglasses etc.

thoughts from 1 discipline will ALWAYS seep into another.

M.A.P WEBSITE ( not live yet but unbelievably constructed)

THE PROCESS OF REALISATION - CREATES & FORMS DE-

SIGN WITH MORE GGRRITT.

CLIENTS - SPACE NK / VIGIN  
/ ALLUDE / V&A / NATURAL  
HISTORY,SCIENCE MUSEUM  
/ DESIGN MUSEUM / PAUL  
SMITH / VISTOE / NIKE

ENGAGEMENT IS KEY - engage with client audience.

note to self--- watch the 'is it a yes or no video D&AD' - Good idea for psychological project.

LOGO IS NOT DEAD.

design is a 2 way process  
art is a path of SELF expression.

ollo.com

“the  
aim  
of an  
argu-  
ment  
should

not be  
victory  
but  
progress”

Antony Burrill

- Leeds met & Royal Collage of ART.

WORK HARD & BE NICE TO PEOPLE

Analogue technology  
Text orientated.  
KEEP IT SIMPLE.

He worked on rge 'Made By Hand.' Wallpaper\* edition which was one of my favourite Wallpa-per edition.

Quotes/Phrases - you need to keep the design & message simple.

&

very physical work, lazer wooden panels , made like posters.

idea -- project or interact with what you let through the posters. i.e in the cut away parts.

simple geometric shapes.

HOW TO SAY THE MOST WITH THE LEAST.

- Your approach to life in the most plain, simple, uncomplicated language.

Belong to where you are.

MUSIC 2 DESIGN,

i really enjoy his down to earth, dry & honest kind approach . His admitenss about his knowledge where it lacks & where it thrives. REALISTIC , NORMAL SIMPLE GUY.

He is oblivious to how great and respected he really is!

touch me gentle just a velvet guide to soften my vision.

work hard & be cool with people.

Please take your rubbish home.

“touch  
me  
gentle,  
just a  
velvet  
guide

to soften  
my  
vision  
”

Simon Manchipp.

Launching & Re-Launching.

“using human understanding to get an attention”

The audience doesn't buy the brand, they OWN THE BRAND.

from broadcast to conversation.  
- therefore stuff can get shut down just as fast as it can boom.  
- for example GAP apologising & retracting new logo design as their clients were so unhappy and saw it as an unnecessary move.

--  
How can you do something to stop it getting slammed before it can prove itself?  
--

SOCIALLY SUCCESSFUL BRANDS CAN ONLY BE FAMOUS FOR 1 THING

-

OPINIONATED

-

APPEAL TO 1 AUDIENCE NOT ALL.

“we amplify opinions”

WE AMPLIFY OPINIONS.

give people tools to do it yourself - they will give a spin

invite people to get involved.

inherent not consistent  
logo was always interesting as it can forever be manipulated.  
- create coherent conversations.

branding is NOT static.

A brand is not what it says, it's what it does.

Logos are what designers want to see not what the public want to see.

staff, business, press, customers hate new logos.  
the logo was born useless it

inherits meaning.

Branding is responsive to social data.

- show people the brand is listening / asking the consumer.

Unique Data Landscape. - ACCENTURE.

Branding stimulates curiosity.  
- Subtle & useful info that can be described in conversation.

Enable large audiences to agree.  
(olympic icons made from typeface broken up and set over iconic memorable sporting moments)

Launch & Learn  
- YOU DON'T HAVE TO BE RIGHT, YOU JUST HAVE TO BE MORE RIGHT THEN RIVALS.

Have many ideas that YOU CAN CONNECT.

Create a symbol of change not a change of symbol.

BUSINESS V DESIGN

Business is risk averse  
Design is ALL risk.

We creatively work in not knowing

--

We need more magic & less logic.

Weird stuff sticks and creates monopoly  
- an educated client is needed in order for things to work.

We are not in the design business we are in the people business.  
SCREW BUSINESS.

Move from being a cost to an asset.

Design to Change - EMBRACE.  
People centric.

Vaughn Oliver

MAVERICK - Going against the grain.  
music.social function.

DESIGNING THE RECORD  
FROM THE MUSIC / NOT FROM  
A PREVIOUS OR A DESIGN  
ALREADY COPY.  
- Interesting to create the visuals  
for the audience.

ROXY MUSIC.

Create signification.

inspired by penhaligans - water  
a metaphor for music.  
BE OPEN TO THE HAPPY AC-  
CIDENT.

COCTEAU TWINS - COLOUR  
WATER COVERS.

Harness Energy - Which is some-  
thing i struggle with.

THINGS FILTRATE.

Composition.

USING  
TEXT  
AS  
IMAGE.

- Take logo and giving it out to  
people in the street.  
- get it out there.

COLIN GREY - PHOTOGRA-  
PHER.

IDEA - SHEETS OF ASSOTATE  
DIFFERENT IMAGES etc /type.

“things  
filtrate  
”

KESSELKRAMER - ERIC KESSELS.

- Strong ideas allow you to blur.

Reopen your design every 6 or so weeks if its physical.

THE BLUR BETWEEN GOOD DESIGN & NON DESIGN.

Citizen hotel.

Selling irony shock belief factor.

HANZ BRINKER BUDJECT HOTEL CAMPAIGN - WAS INCREDIBLE.

an open admitenss to how awful it was meant they have to sell their honesty as there best asset.

WONDER.

network - knots - connection.

Bombing amateur photos with irrelevant objects to create juxtaposition.

Series photography - Professionalism is one thing but subject matter & naivety can be very or THE most important asset.

Professional Creatives.  
On the same day as 2002 world cup final they organised a game for the 2 loosing teams that didn't qualify.  
( The other final )

a coming together.

“a coming together”

PAULA SCHER - PENTAGRAM

Breakthrough Success. & social  
& failures.

All design is social  
BE RAD/I/CAL.

Eccentric Type Faces.  
Eccentric Type Of Faces.

'When your young you want to  
flex your muscles.'

CONSTRUCTIVISM.

Visual Language/Text.

Over texted in Different com-  
pacted by strong composition.  
Mondrian /Combined with Heavy  
Text.

Her originilaty gets stolen by the  
mainstream consumer design-  
ers -  
- how can she keep her individu-  
ality ?

MoMA - TO OWN FRANKLIN

GOTHIC - CREATE A TEMPLATE  
- LOOK AT TEMPLATE & ITS  
FUNCTIONS FOR FLEXIBILITY.

It can go Wild , Electric, drown,  
with in it but a second later...

... it can be forgotten.

The basic form of perspective ...  
...a simple but a considered few  
lines.

CAMPAIGN FOR THE HIGH  
LINE

IF YOU FAKE YOUR WAY  
THROUGH SOMETHING 3  
TIMES OVER - YOUR AN EX-  
PERT.

Environmental Graphics

NI FAC.

I LOVE HOW ARCHITECTURE &  
GRAPHICS COLLIDES - IS LIKE  
A GIANT PLAYGROUND.

Solving identity problems by  
splashing /sparkling up daunt-  
ing or boring issues.

SLOW IT DOWN  
LISTEN  
NOW THINK

Many minds one mission.

They speak over 20 different  
languages in queens.

Let ideas fragrant.

when  
your  
young  
you  
want  
to flex

your  
mus-  
cles"

saw this on creative review , re-  
ally enjoyed it

beautiful - a combination of  
qualities that pleases the aes-  
thetic senses

“beau-  
tiful, a  
combi-  
nation  
of quali-  
ties that

pleases  
the aes-  
thetic  
sens-  
es.”



Chained confidence . - I watched the beyonce HBO film 'life is but a dream' which is meant to be an honest insight into her as a person.. what i thought about the film is irrelevant but what thoughts i realised and took from it , is.

When she talks about women she discusses 'changing the way we view things' now that sounds cliché - why does it sound cliché ? because its been over used and said without real thought. She discusses being a strong woman. Which is something i always think about and say i want to become. But up until this thought i realised i what i said and what i really i want is different. i say those things because i think i should and it would be the right thing to say. However i need to change the way i view what a strong woman is. Because a strong woman is not a masculine alter ego we posses , no. Being a strong woman is being completely true

and trusting yourself , listening to a emotion because we are emotional beings, much more so then men. We nurture and encourage but we also do business money and success. The relationship you have with your girls and women in your life are so important, you develop, learn and grow from the conversations you have with women. Anyway i'm getting sidetracked as i just had a conversation with a friend about this sudden emotional serge realisation and i noticed there are so many layers to discuss and reprocusions. So as i'm writng this i want to try and keep it consice because i want it to make sense and translate to another but i am aware i struggle with being clear sometimes. So the chained confidence comes from the idea that if one woman exposed or talked about her flaws that she hs to get her eyebrows waxed or something or gushed about how lovely her man was or spoke about feel-

ing sad or said 'you know i look sexy in this ' that confidence to be honest with yourself to others would translate to the next women . It may make her establish that someone else is going through this or has that same beauty issue etc etc ... it is like a chain reaction to the next and the next and i feel that if this was a global thing it would work eventually from one women to the next each stemming from the confidence of the initial reactor. Which this is an issue in itself because what woman is brave enough to share that with another woman? Beyonce isn't she showed an isight into what we would class is an imperfection( dramatically talking about your husband may come across as showy offy but she means it she says it with confidence not to put anyone down but she is proud of the love she has, she also showed a clip where she has bags under her eyes which oddly made me feel okay about

mine it gave me confidence that its okay ) ..but she isnt talking as raw as she could but its a little start. It doesnt have to be all or nothing one women starting the confidance chain by revealing something which we may initially think is arragont, ugly, show offy but really is just a display of her confidence to share that with you. To share that she feels sexy and sexy enough to show you a picture, to share that she hasnt shaved her legs for days just like you did last week, to share that shes sad about not winning the trophy. Will make the next women feel good to and that is a strong woman, someone who empowers , encourages and supports others.

Chained  
confidence

Margaret Huber Lecture.  
Ideas move from one discipline  
t an another - this gives me  
conclusive validity and founda-  
tion into my project s where they  
often swing across the whole  
diameter of the art and design  
garden!

just do work YOU enjoy. - makes  
me feel that all my research into  
youtube videos of women danc-  
ing and just seeing and thinking  
things that spring to my mind IS  
valid.

Go to 2nd hand book stores  
when stuck for ideas.

She too is inspired by words  
& ideas in her work. Sounds  
cheeky but i often get so in-  
spired or throught crazy by  
somethings i hear kiff say that  
often i get obsessed research-  
ing into something he has said  
which has triggered a multitude  
of thoughts.

Posing questions - 'Aristotle's  
Problems.'" - matches my food  
for thought chapter in my gen-  
tlewomen book . Its often a posi-  
tive to let the reader delve in  
their own thoughts. So perhaps  
this could be followed by a few  
empty pages when designed into  
a book to gi ve the reader space  
to think.

The fluids in our body tell us  
who we are - hormonal imbal-  
ance? - anxiety?  
this is where i got to think-  
ing about my personal private  
project mentioned in the post  
below. i love the thought we are  
being run by a chemical move-  
ment of fluids and these control  
how we interact day to day.

where is the soul of the body ?

Because her illustrations where  
sometimes so minimal every line  
counts - its ok to have minimal  
art and best to sometimes just  
leave it be ( as we all know this

is the hardest thing in the world  
for an artist !)

DONT SWEAT THE SMALL  
STUFF

ON DIARYS -  
Everyday is unique  
diaries punctuate time every-  
one has a story no matter how  
mundane.

an assassin needs a diary aswell  
as a target they are using ac-  
tions through it.

symbols to show social history of  
a tribe / what happened to them?  
poster grams?  
i want to look into the ideas of  
using symbols to dictate a lan-  
guage. american indians

LIFE ? OR THEATRE:

-abstract content. Someone  
dictated their mood in life by  
adding different colour beads  
to represent however which way  
they felt. Happiness / Sad being

alive . They were south african .

LESSONS OF HAVING A DIARY:

visual diaries  
admittance of honesty  
done be precious  
show them whos boss  
stay IN the moment  
Diaries arent about being heroic  
there about day to day to living  
and being alive.

"just a word can start me off."

"i dont know how to crochet so i  
thought what the hell ?"

(my project little and often )  
simple rules to a project:  
dont throw anything away  
its hard to be as honest and  
raw as you want. your simple  
thoughts often get tangered by  
you translating them to make  
them suitable for society or your  
character. Try and get that mid-  
dle medium.

DONT SWEAT THE SMALL STUFF

' we change people through conversation , not through censorship.' - from Jay - Z's decoded epilogue.

“we  
change  
people  
through  
conversation

not  
through  
censor-  
ship”

A few of  
the re-  
corded  
refer-  
ences...

JAY-Z - DECODED BOOK

LIL WAYNE - 'I AINT GOT NO  
WORRIES' LYRICS

PAULA SCHER - TYPO LONDON

MARGRET HUBER - LEEDS  
LECTURE

ERIC KESSELS - TYPO  
LONDON

VAUGHAN OLIVER - TYPO  
LONDON

BEYONCE - HBO  
DOCUMENTRY.

SIMON MANCHIPP - TYPO  
LONDON

ANTHONY BURRILL - TYPO  
LONDON

TIM BEARD - TYPO LONDON

SARA DE BONDT - TYPO  
LONDON

EAMES DOCUMENTRY -  
SHOWCASED IN HYDE PARK  
PICTURE HOUSE

THE BLANK CITY FILM.

KIFF BAMFORD -  
CONVERSATIONS

YOUTUBE.

*hmm...*