

1. THE ROAD MAP.  
MULTIPLICITY IS AN AGENCY FOR TERRITORIAL RE-  
SEARCH IN MILAN, ITALY.  
MEMBERS ARE ARCHITECTS, PHOTOGRAPHERS, SOCIOLOGISTS,  
TOWN PLANNERS, MOVIE MAKERS AND OTHERS. THE  
ECONOMISTS EXAMINE THE PHYSICAL ENVIRONMENT  
AIMING AT TRACING EVIDENCE OF CLUES AND MARKS  
PRODUCED BY SOCIAL BEHAVIOUR. THE WORK  
DISPLAYS A DOCUMENTATION OF AN INVESTIGATION  
CARRIED OUT IN JANUARY 2003, IN WHICH THE  
CONGESTION OF BORDER MECHANISMS AROUND THE  
JERUSALEM WAS MEASURED - DOCUMENTATION OF THE  
MOVEMENT IN THE COMPANY OF AN ISRAELI PASSPORT  
HOLDER AND A PALESTINIAN PASSPORT HOLDER.

# THE MOBILE ARCHIVE



The Israeli Center for Digital Art

SELECTION  
OF  
WORKS.

THANK YOU & ENJOY.

THE LEEDS MOBILE ARCHIVE CURATION TEAM.

[WWW.DIGITALARTLAB.ORG.IL](http://WWW.DIGITALARTLAB.ORG.IL)

2. HEB2.TV  
FOUR SHORT FILMS FROM HEB2.TV - SELECTIONS FROM  
BROADCASTS MAJORITARY BASED IN HEBRON, ISRAEL.  
CONSTRUCTED BY SOLDIERS AND LOCALS.

3. CLEANSING  
A SELECTION OF WORK BY ARTIST NELY AGASSI.

"I'M THE ONE."

AN ARTIST WHO STUDIED IN THE UK YET WAS BORN,  
RAISED AND STILL LIVES IN TEL AVIV, ISRAEL.

A N Y  
N O T E S  
D O O D L E S  
T H O U G H T S  
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