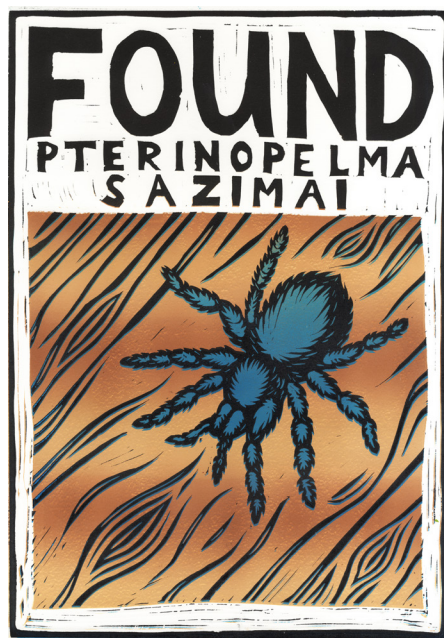


DEGREE SHOW  
PROPOSAL  
FIONA COULING

PRESENTATION  
IS KEY

## AS MY CONTRIBUTION

to the degree show I would like my 'lost and found' original lino prints (size A3) to be displayed on a plain white wall. I would have them all in simple black frames in order to keep the focus on the detail within the prints, with no distractions. Furthermore they would be at eye level, with a plaque explaining the project, (with a small paragraph on each individual animal) and the importance of protecting these endangered species. I have shown an example of the proposed layout for these prints overleaf. I would leave a slightly larger gap between the 'lost' and 'found' prints, in order to show that there is a divide between the two, and enhance the fact that the found animals may be endangered but are not lost yet.





# CHOP HOUSE PRINTS

In addition to my lost and found prints, I am going to be producing another series of lino prints for the 'Chop House' competition (three at least). Therefore I would also like some editions of these prints to be displayed at the degree show. These prints will again be based around animals and nature (example of my previous work right), taking inspiration from the likes of Penny Bhadresa (my interview). I believe I have a better understanding of how layering of colours within lino prints works now, and I would like to experiment and push this further for this new series of prints. Furthermore, in order to keep with my style I would display them in simplistic black frames, in the same way that I would display my lost and found prints.



# FINALLY...

I would also like a range of my books to be out on display for the public to look through. I have produced mainly books this year so I think it's important that these get represented in the show. However I understand that it would probably not be possible to display them all as it would become overcrowded. For this reason I have chosen five main publications of mine that I would like to be displayed. These are as follows:

The art of tradition

Critical Study

In loving Memory of...

Chickitas (original)

Chickitas (digital)

